

. 1ST TERM

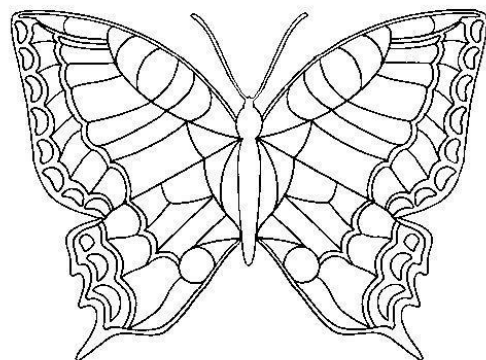
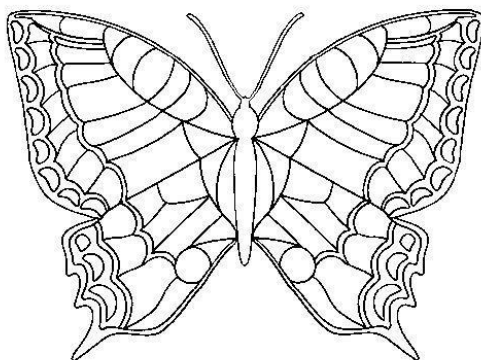
1.-Use the pointillist or the dot technique to represent a comic strip character using marker pens or coloured pencils.

2.-Create a composition with concentrating or dispersing dots of the same or different thicknesses in different areas. Use a pencil to mark out the areas where you are going to work by sketching pockets or waves. This is a free composition. Use fine-tipped marker pens or a fountain pen or wax crayons, or pastels.

3.-Use vertical lines to represent a series of buildings or skyscrapers using marker pens or coloured pencils. First draw faint pencil lines to mark out the areas where you are going to draw lines in different colours. These will serve as the limits for each group of lines.

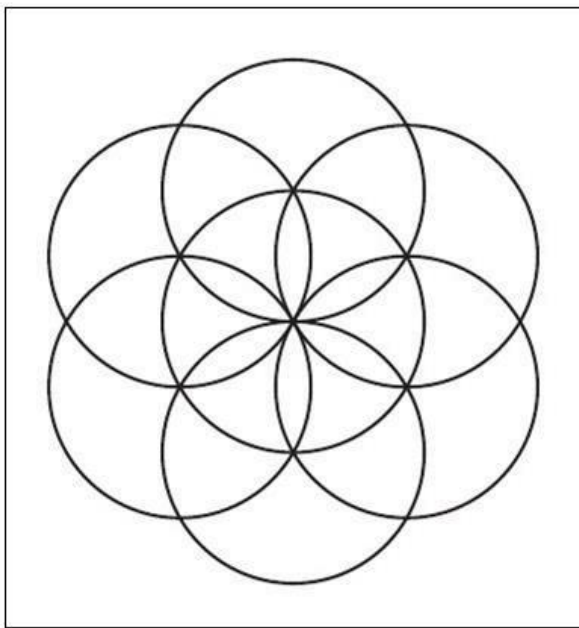
4.-Design a bird silhouette and use all colours from the primary and secondary colour palettes (remember that a secondary colour is made by mixing two primary ones). Use coloured pencils, wax crayons or pastels.

5.-Butterflies are a common topic used in the design of prints for clothes, bags, adverts, etc. Try to paint this butterfly combining warm colours on one template and cool colours on the other using marker pens .

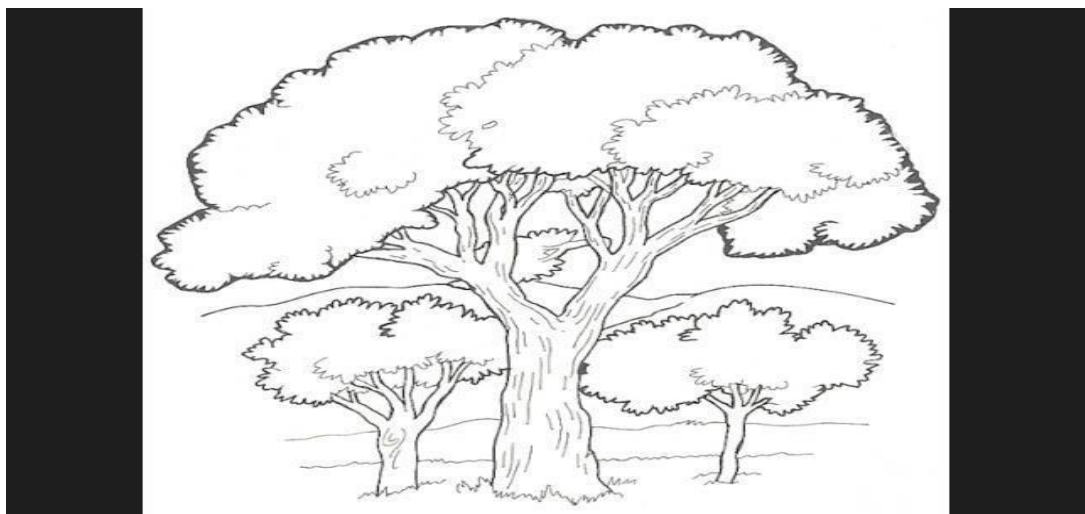


2nd TERM

1.-Paint this drawing with circular forms in different colours (using your own interpretation) using marker pens, coloured pencils or coloured inks. You can also mix techniques.



2.-Draw a tree with graphic strokes to create different textures using coloured pencils and coloured marker pens. Paint the tree with vertical or slanted lines and rounded and discontinuous strokes to create the visual effect of the branches and leaves. You can add strokes of colour with wax crayons in some areas too.



3.-Create a collage .First draw the silhouette and draw the different parts. Now you can decide which material is the most appropriate for each part.You should mix clippings from newspapers and magazines. In other parts you can cut and muzzle from a photo or you outline the shape and glue on pieces of coloured paper or cartridge paper, etc.

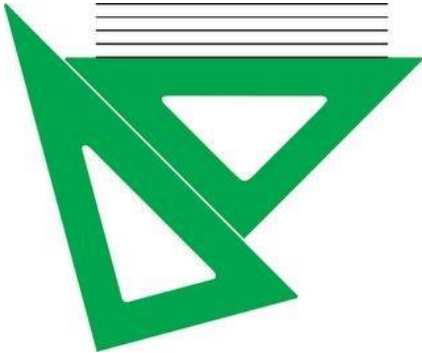
4.-In the space below, sketch or do a pencil out-line of **The Great Wave off Kanagawa** , the most famous work of **Katsushika Hokusai**, a Japanese painter from the eighteenth century. Do an online search for information about the life and work of this artist.



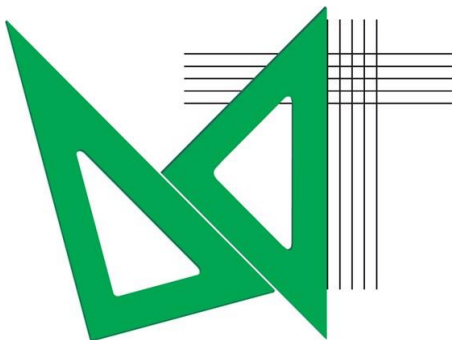
5.-Design a short storyboard (only 4, 5 or 6 panels) like the technique used in the creation of còmics .

3rd TERM

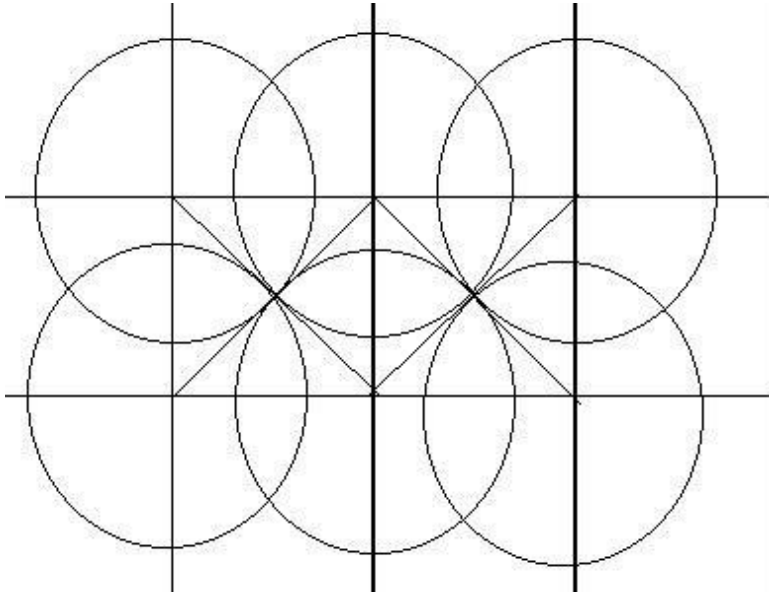
1.-Draw 10 horizontal parallel straight lines.



2.-Draw 10 perpendicular straight lines .



4.- Continue the mosaic and paint it.



5.- Paint the following landscape so that the colors give the feeling of depth. You can use colors or watercolors.
Remember that the warm colors seem closer, while the cool colors seem to move away.

